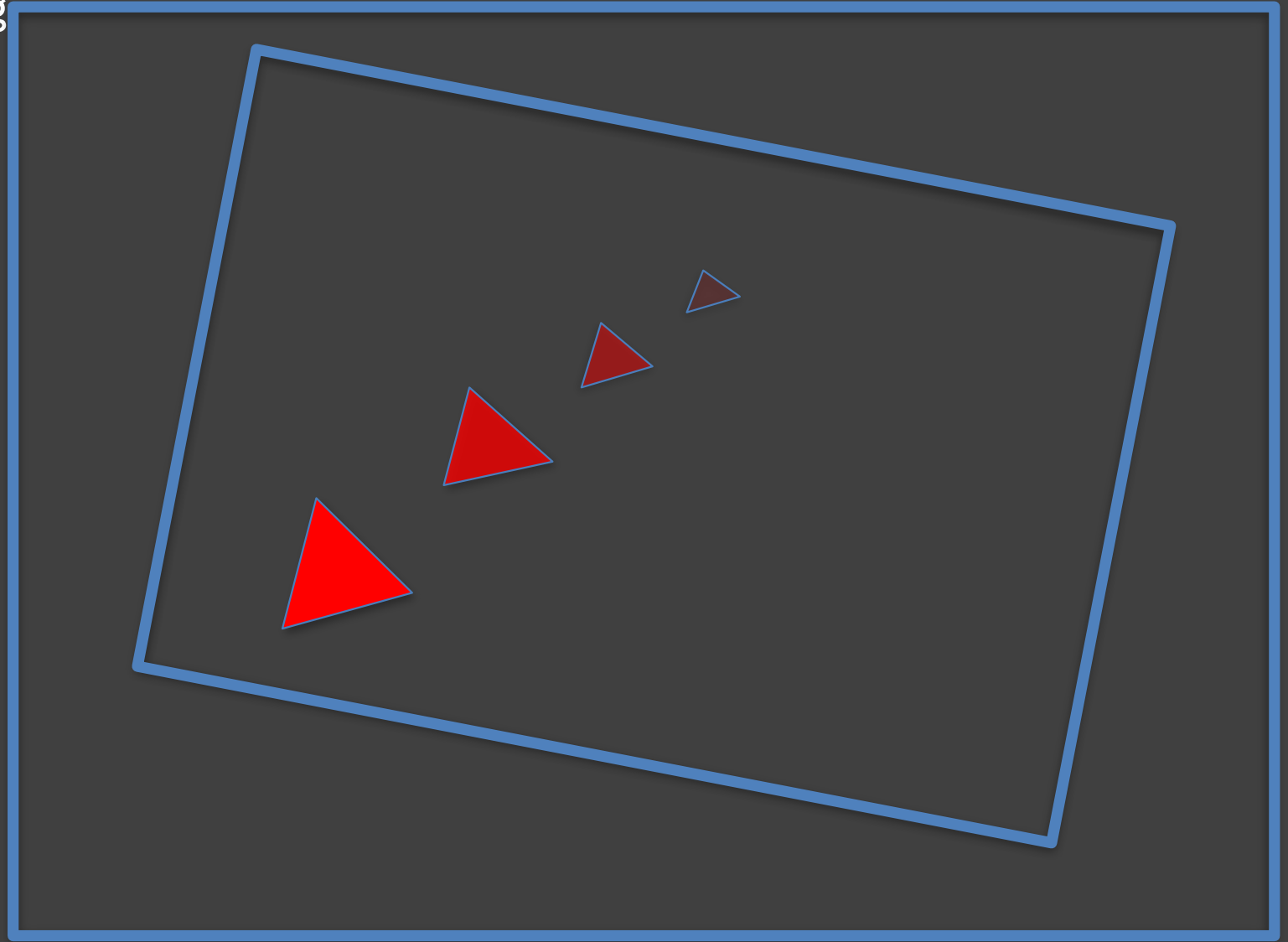


Bildformung

Elementanordnung

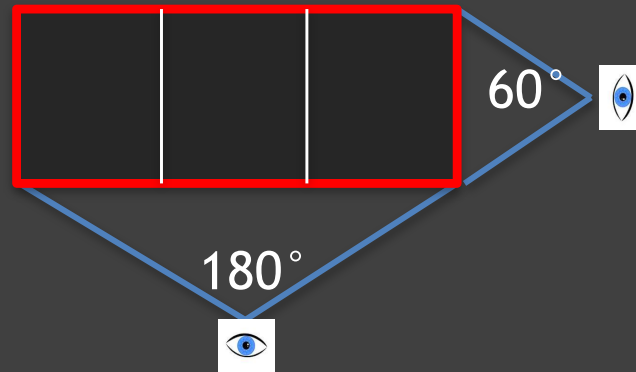
Raumwirkung

Kameraeffekte

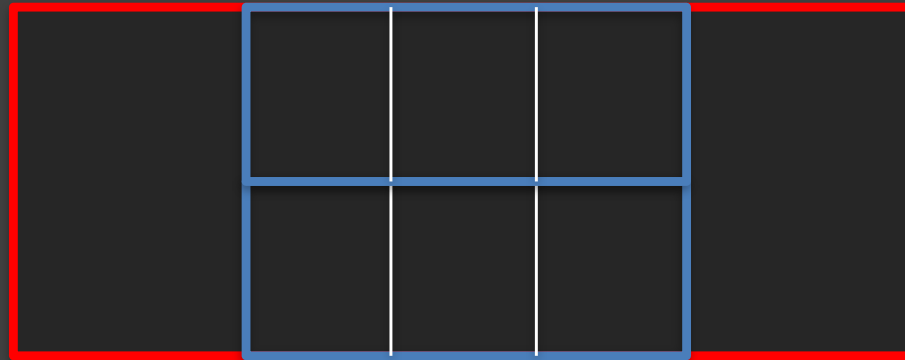




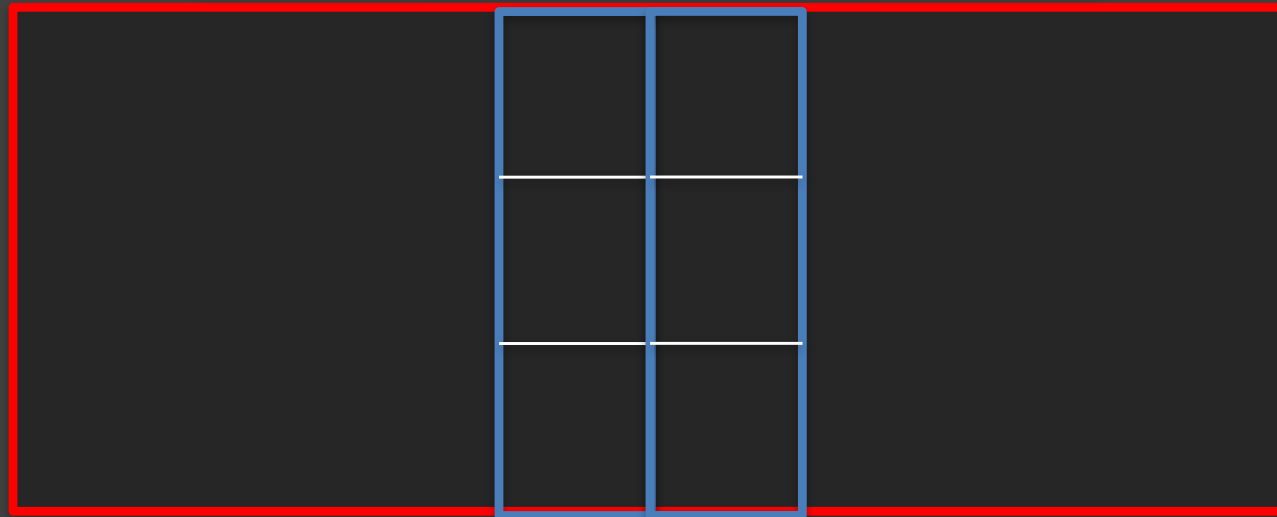
Sehfeld 3:1



Querformat 3:2
Sensor - Bild

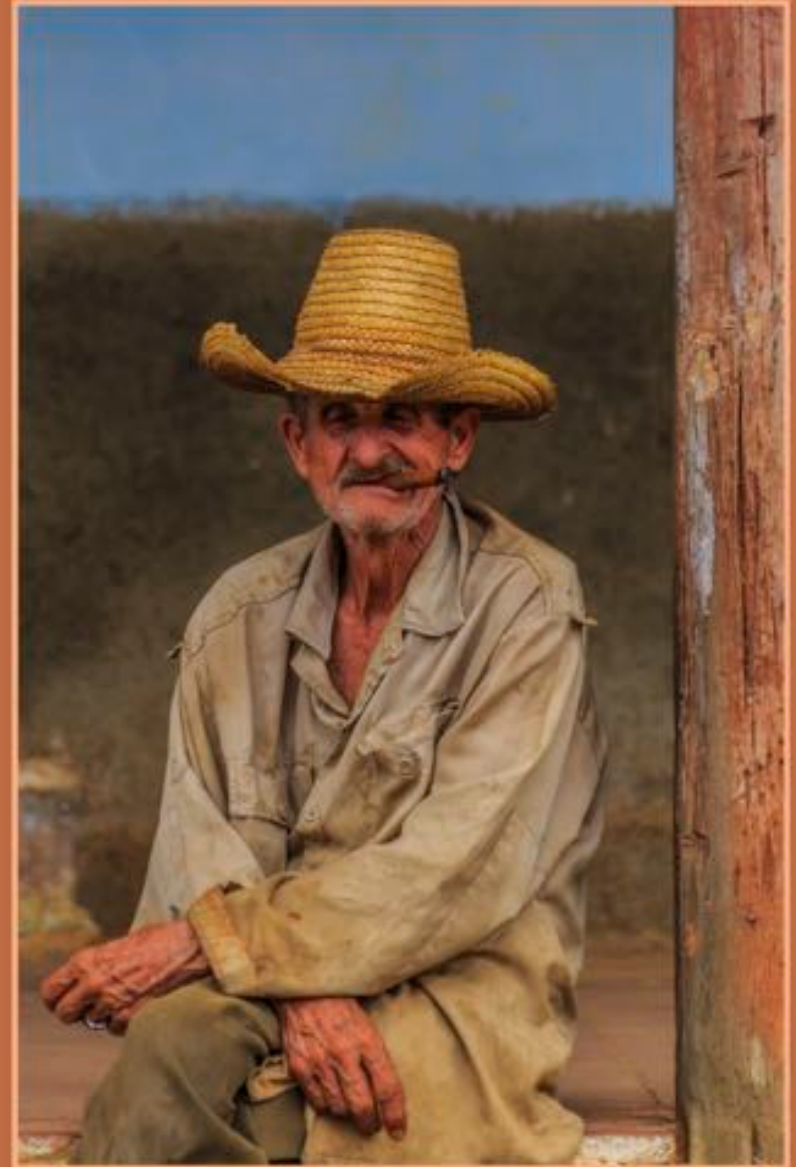


Hochformat 2:3





Norwegen 2016



Cuba 2014

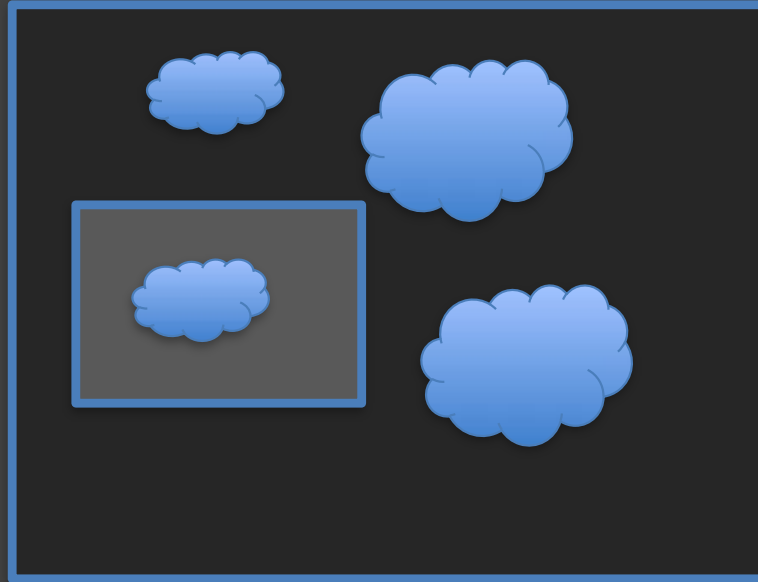




Holland, 2016



Frankfurt, 2013





Was ist wichtig?
Was stört?















Was ist wichtig?
Was stört?

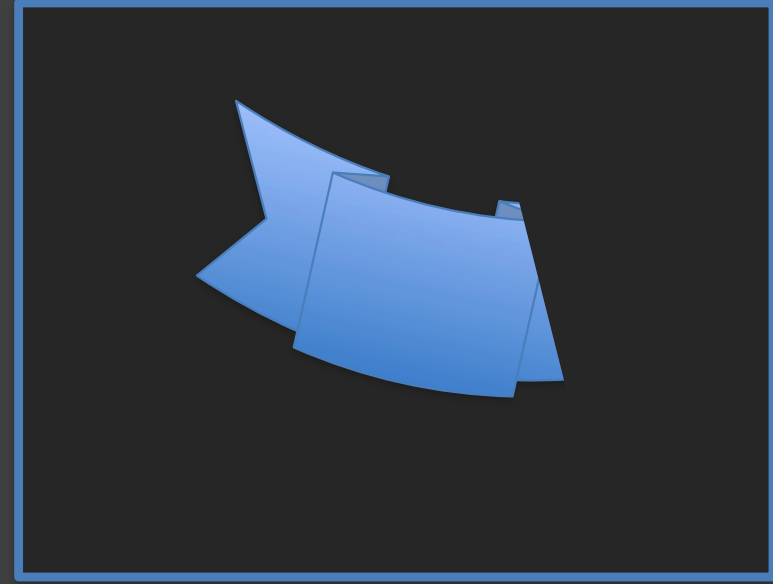
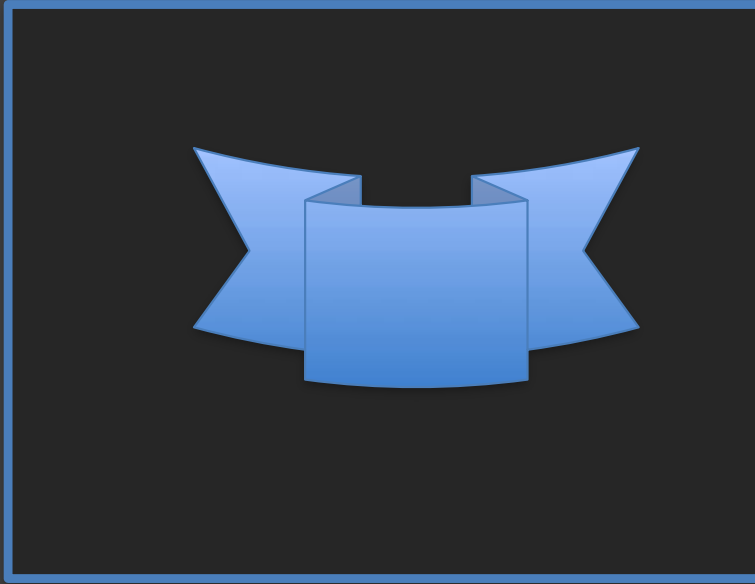
Bildformung

Elementanordnung

Raumwirkung

Kameraeffekte





Symmetrie







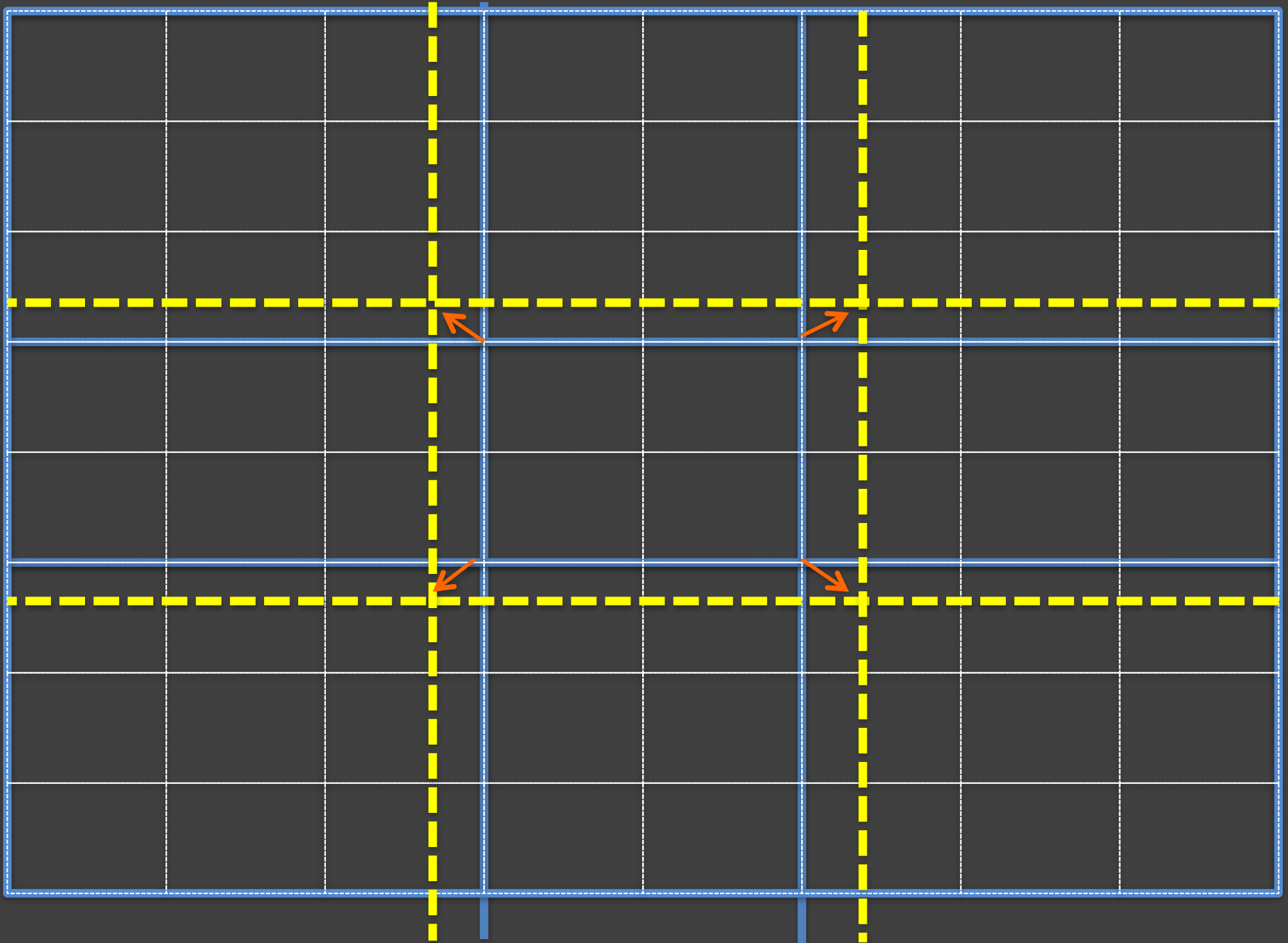
Symmetrie



Symmetrie

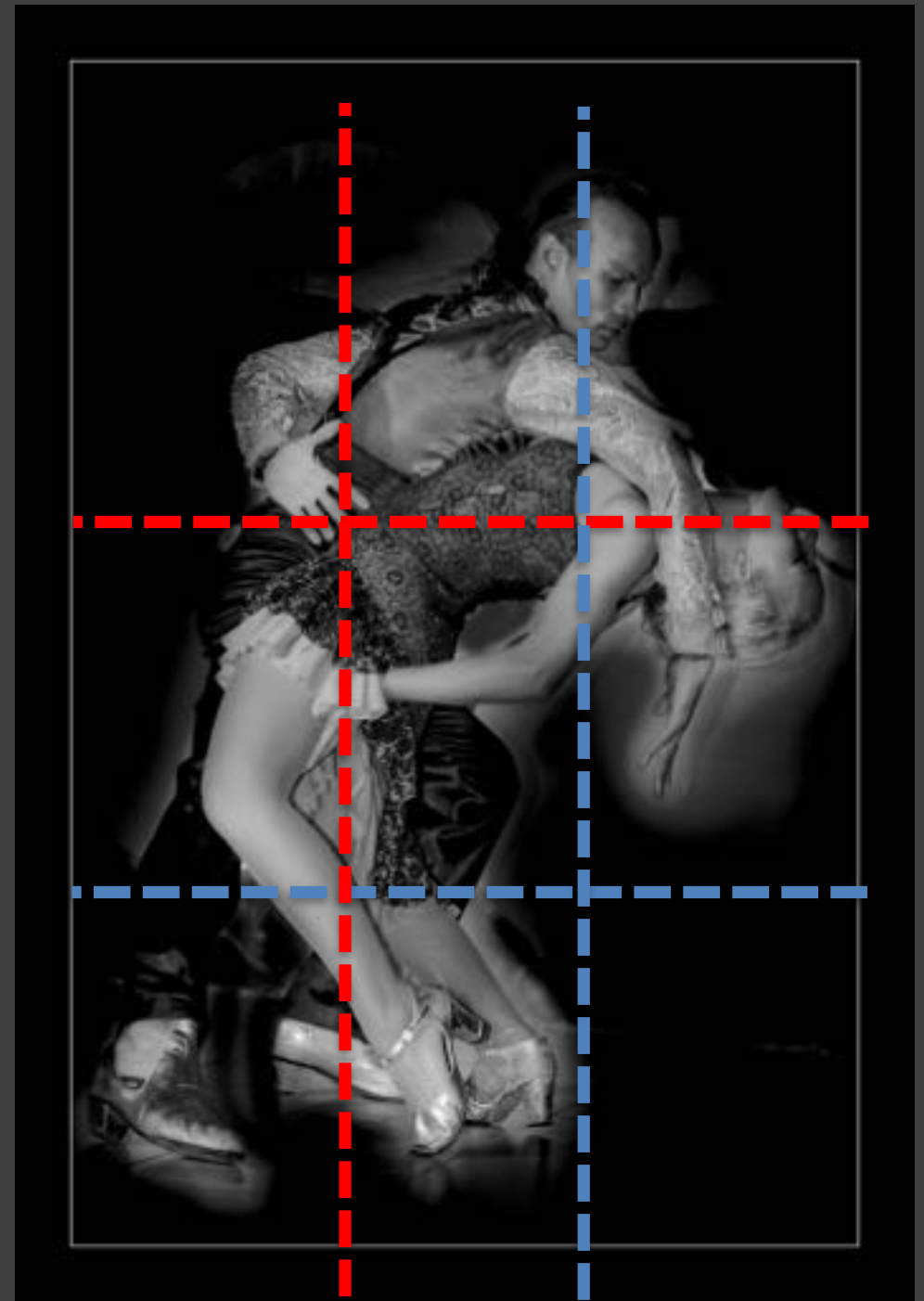




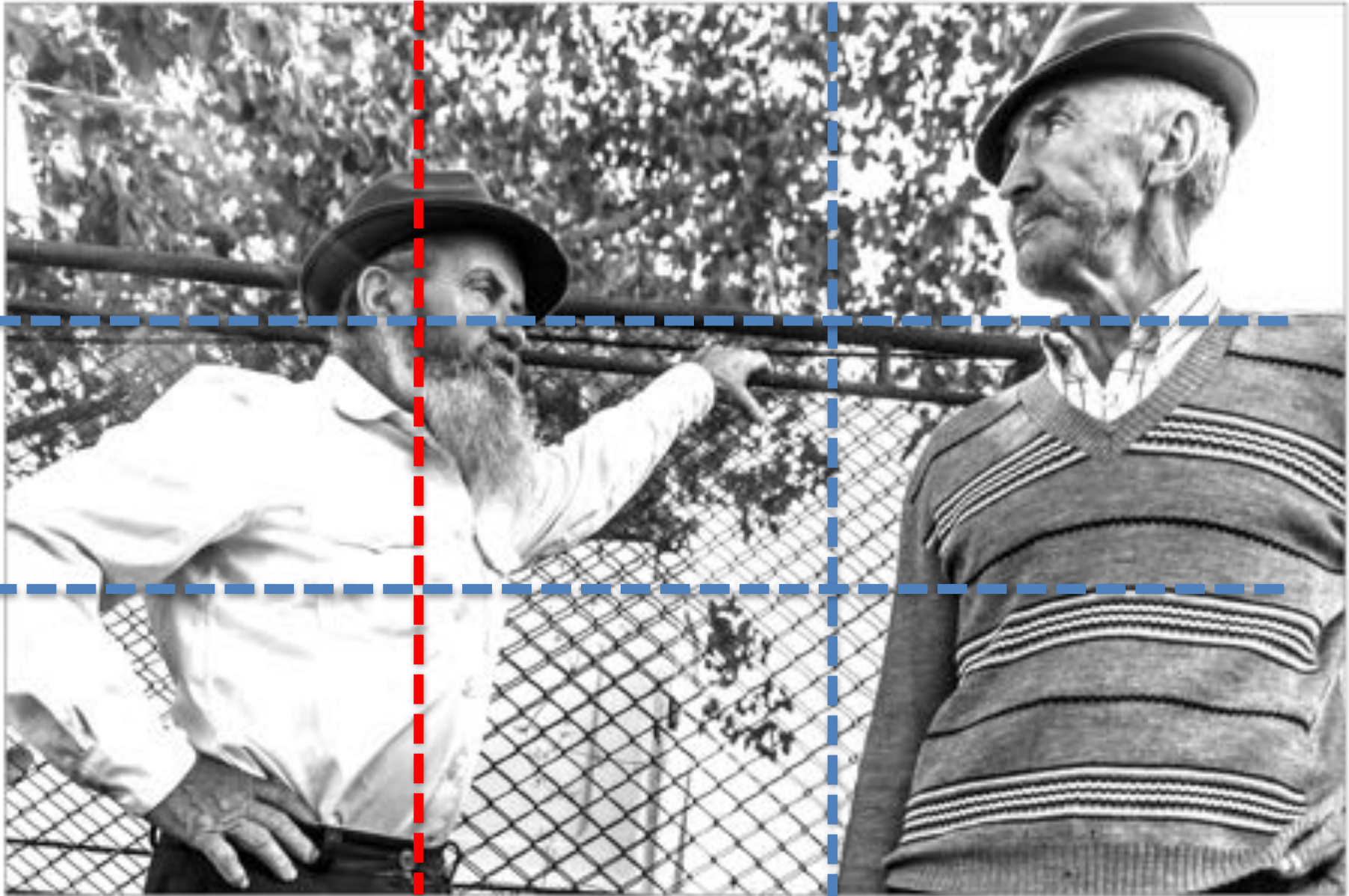




Weiden, 1995

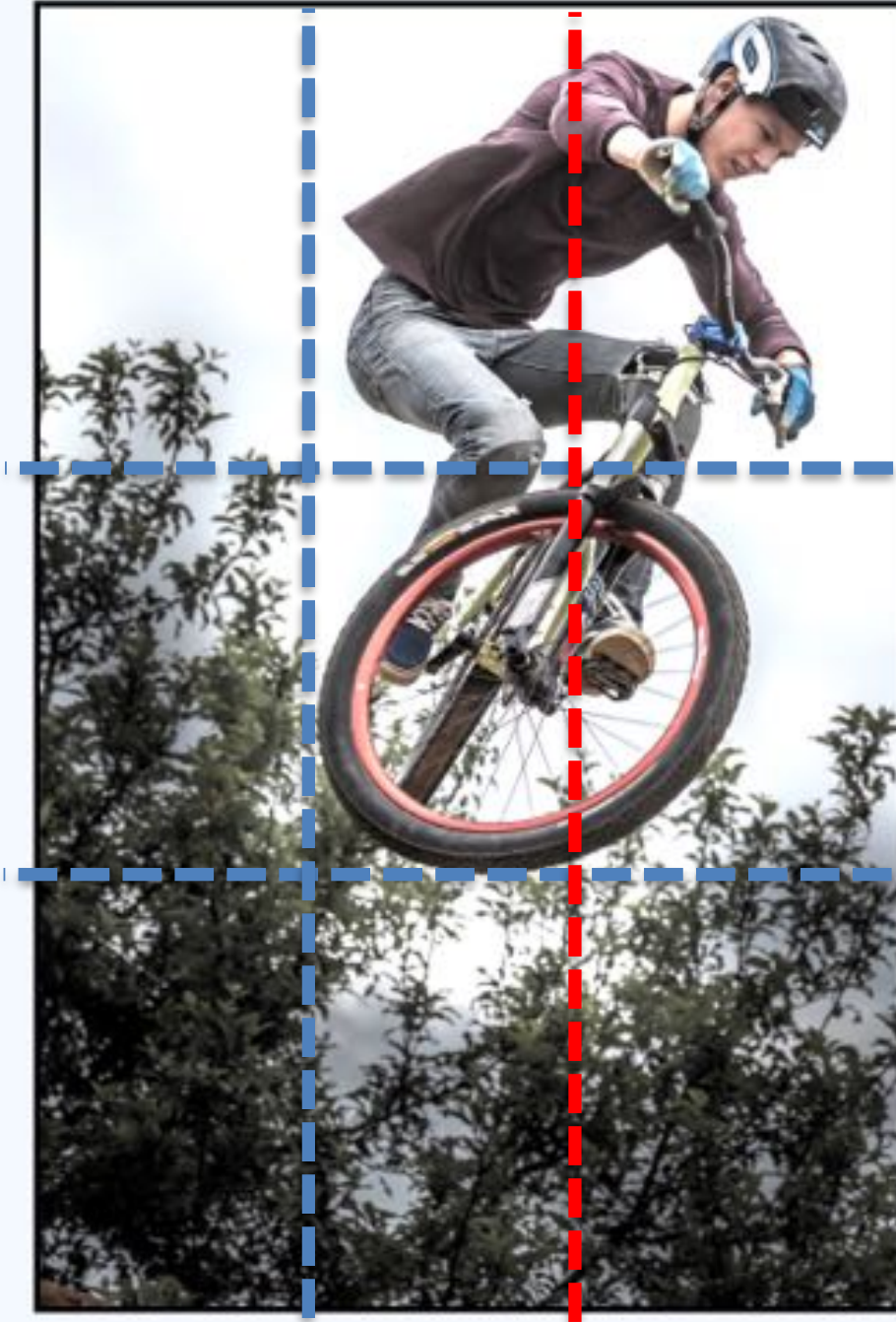


Würzburg, , 2014

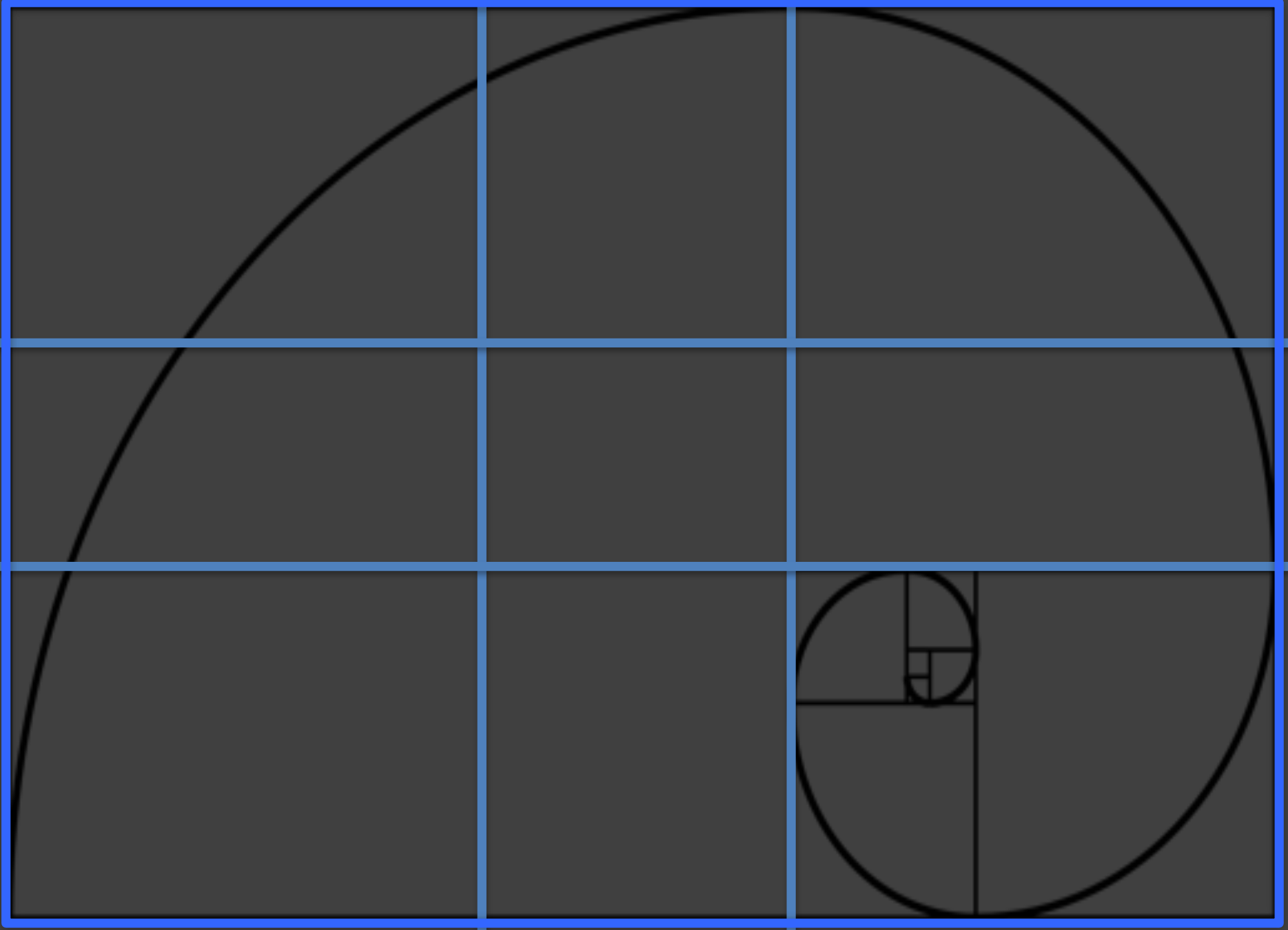


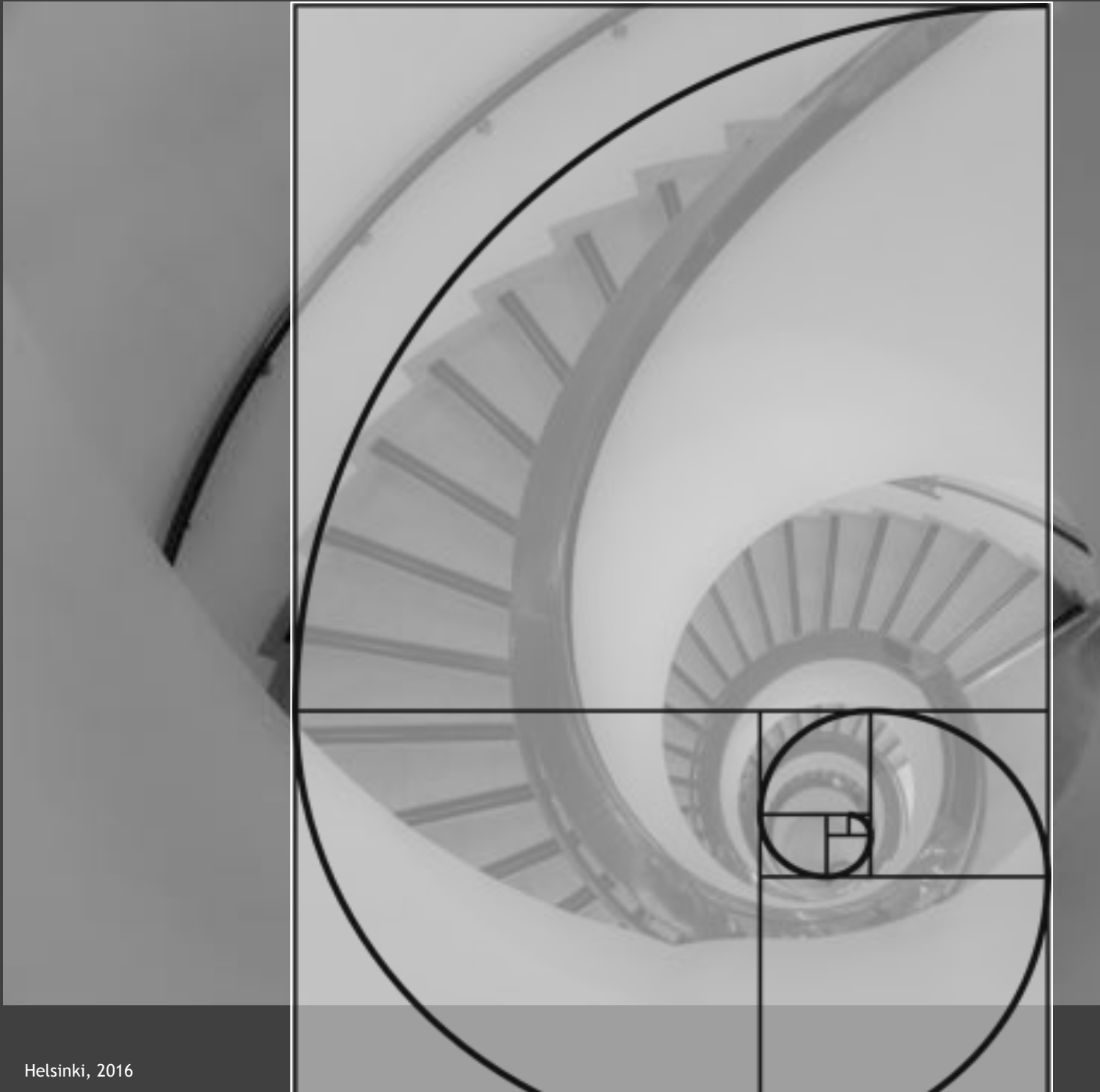


Goldener Schnitt - bei Bewegung zu schwach



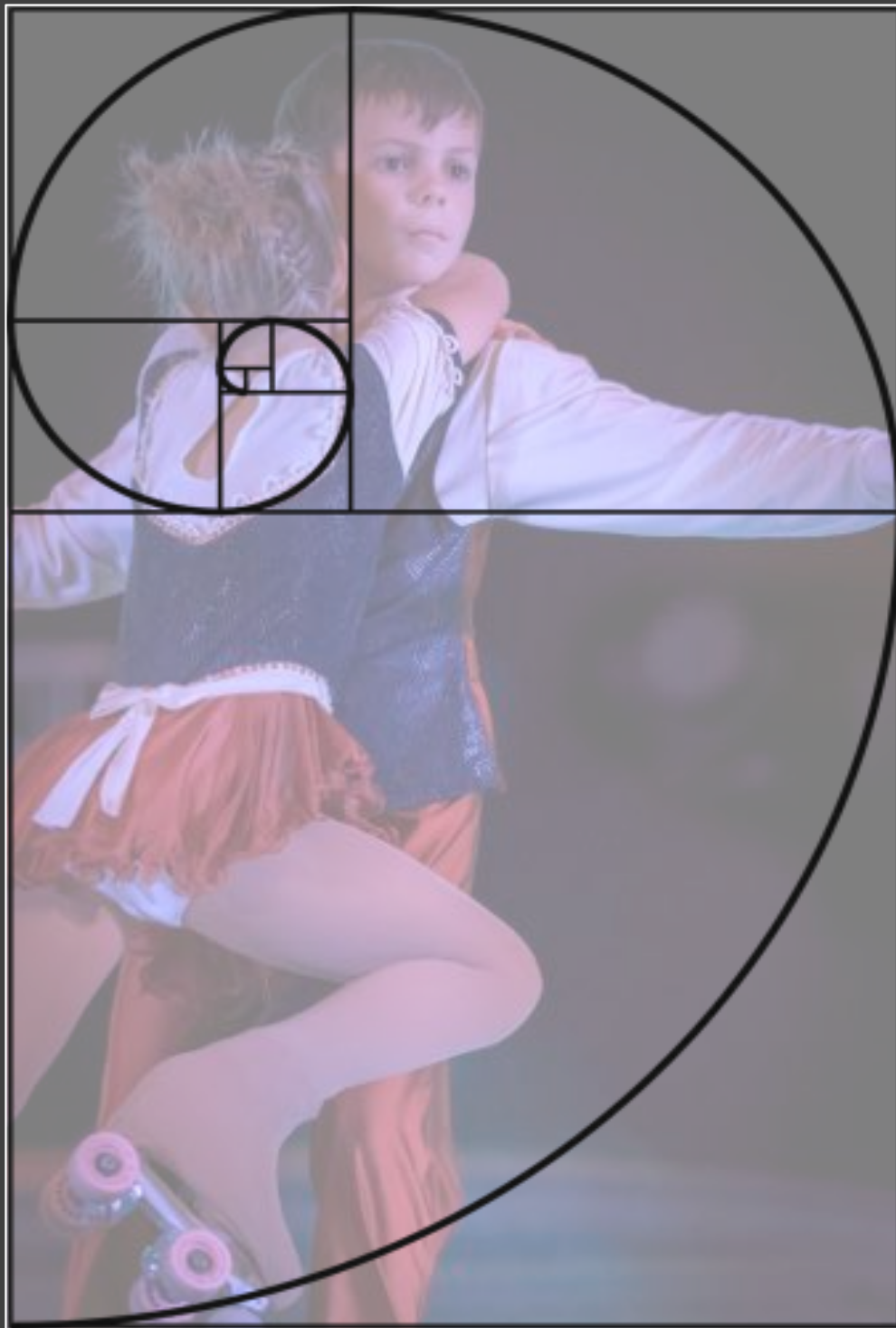


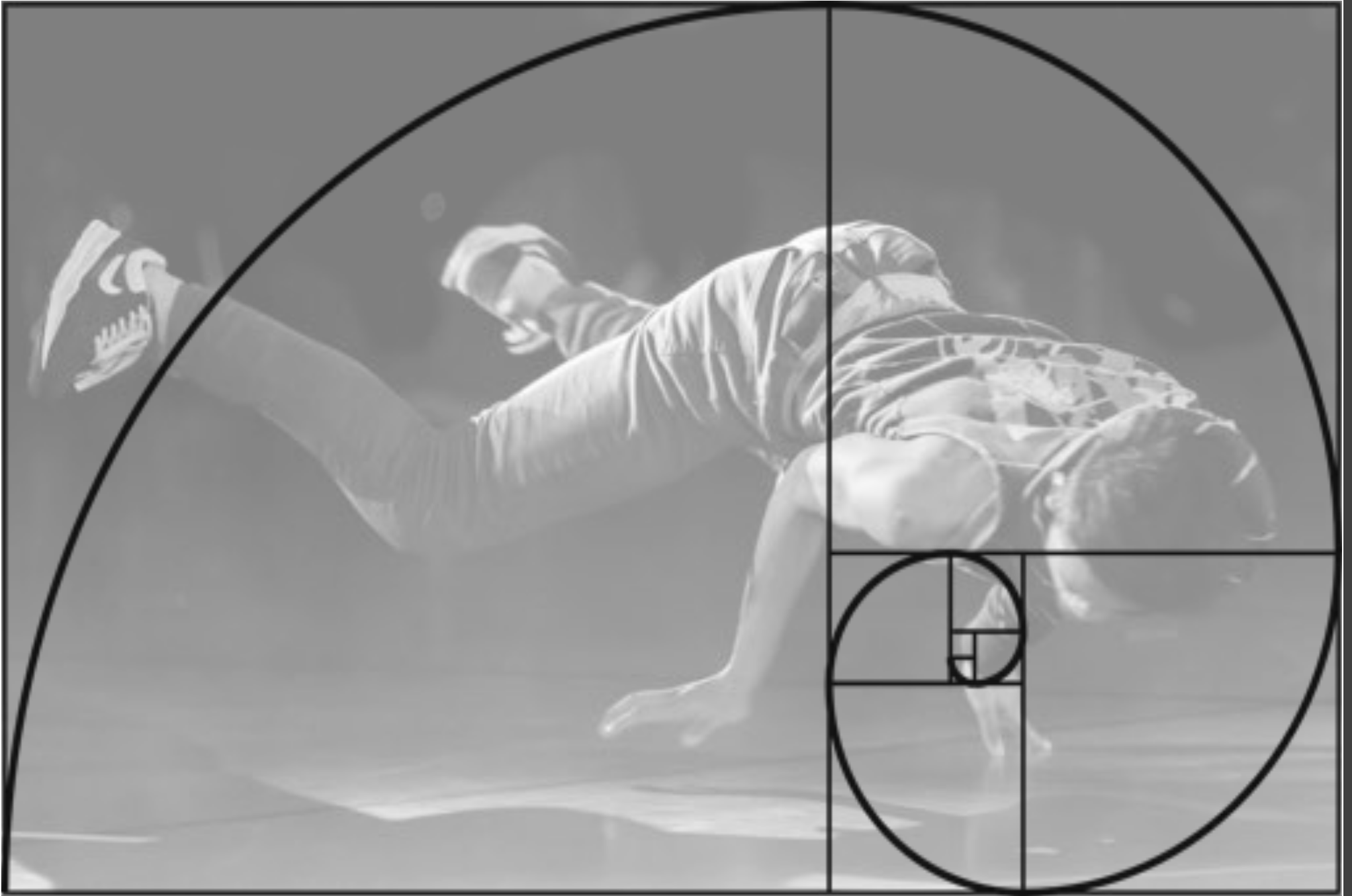






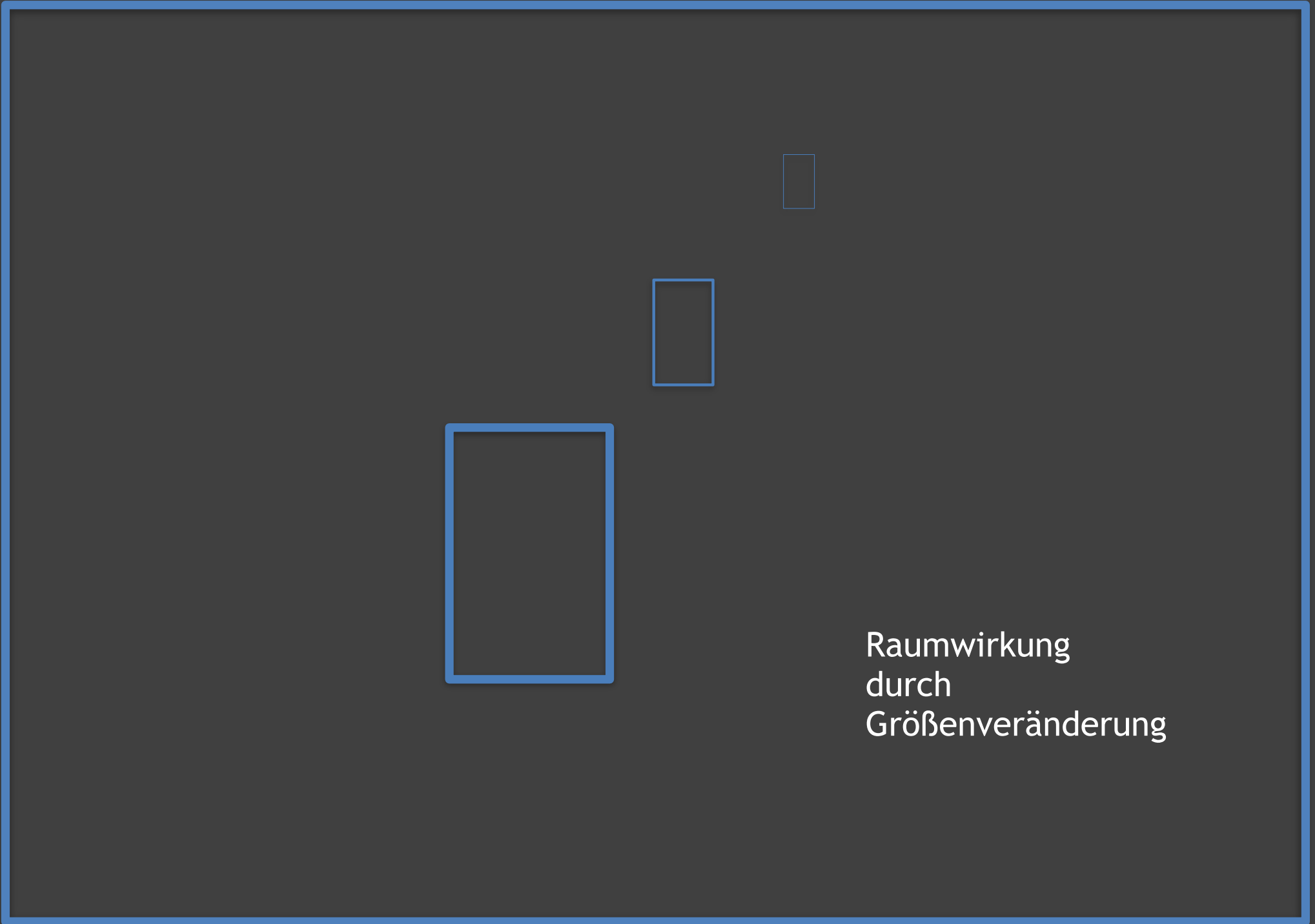
Fibonacci Spirale



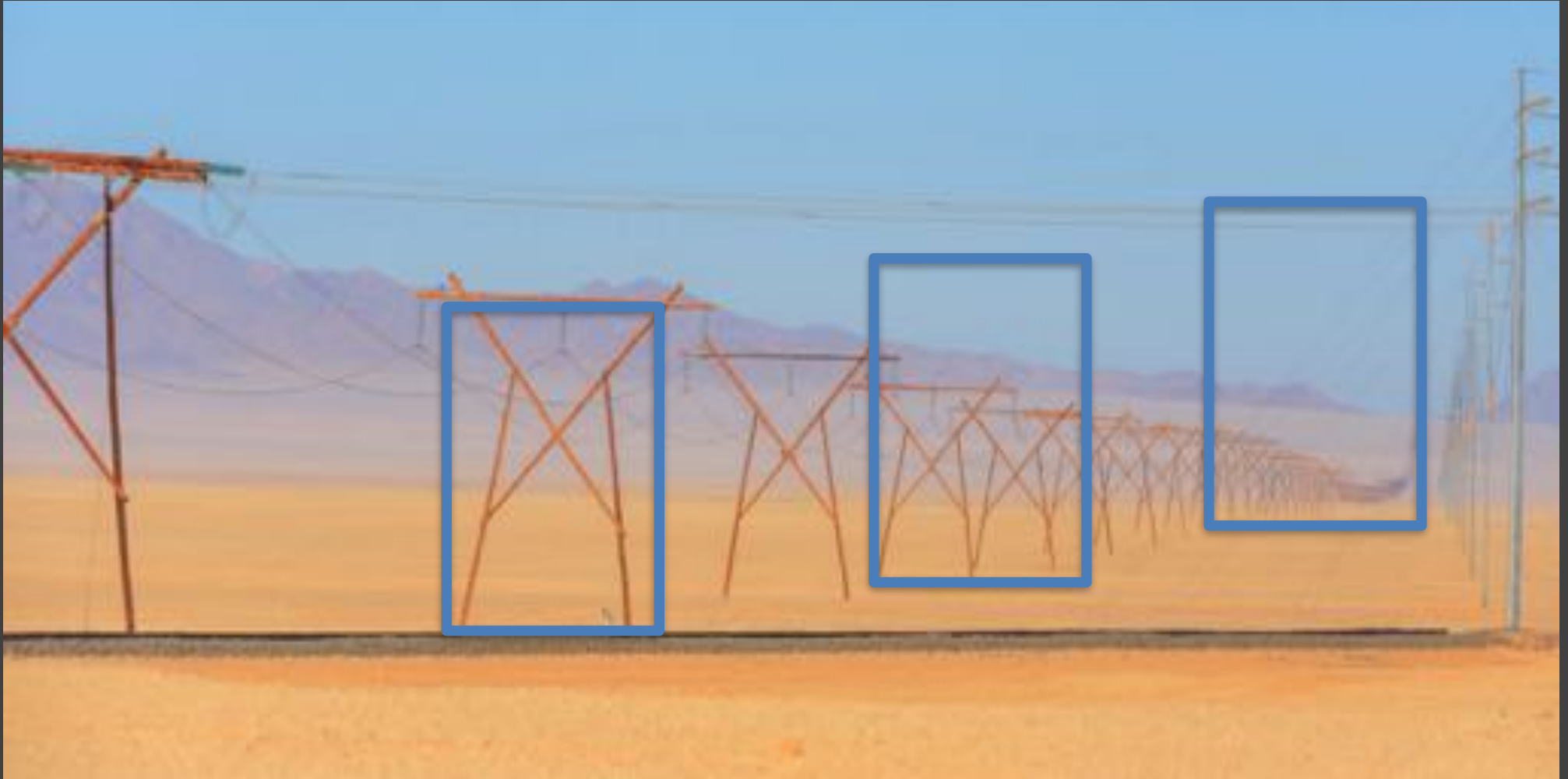


Bildformung
Elementanordnung
Raumwirkung
Kameraeffekte

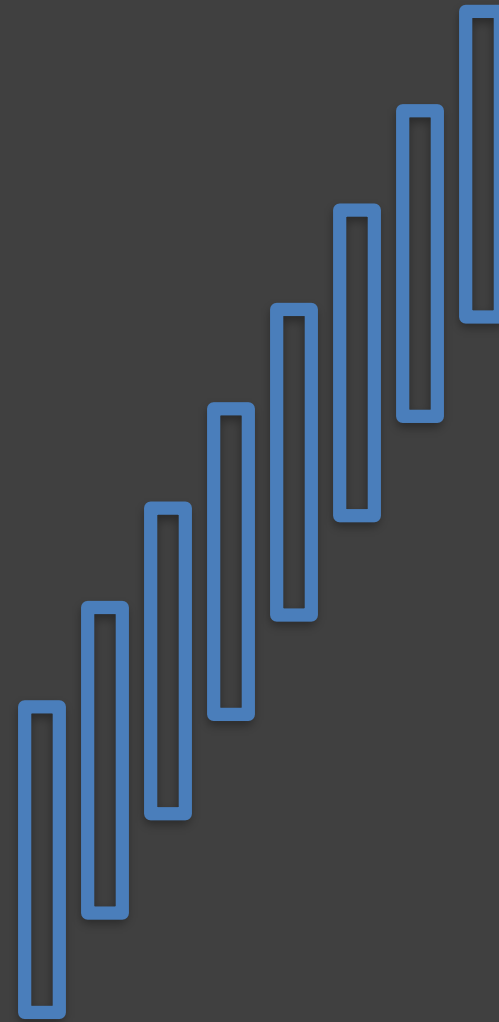


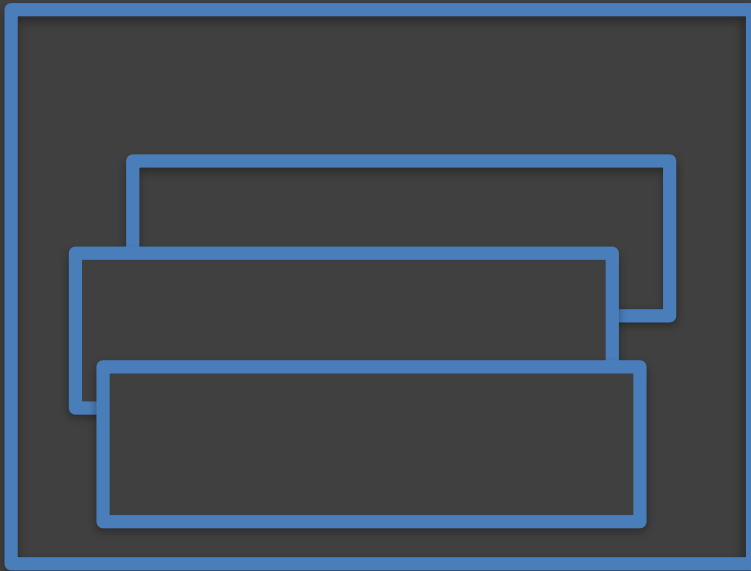


Raumwirkung
durch
Größenveränderung



Vordergrund (braucht) Hintergrund



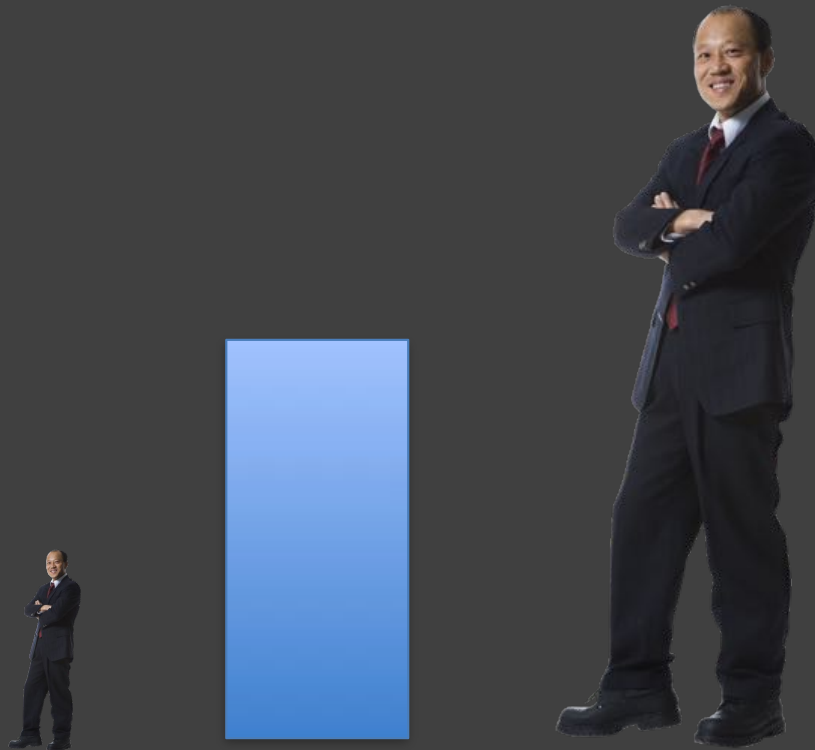


Raumwirkung
durch
Vorder-, Mittel-, Hintergrund





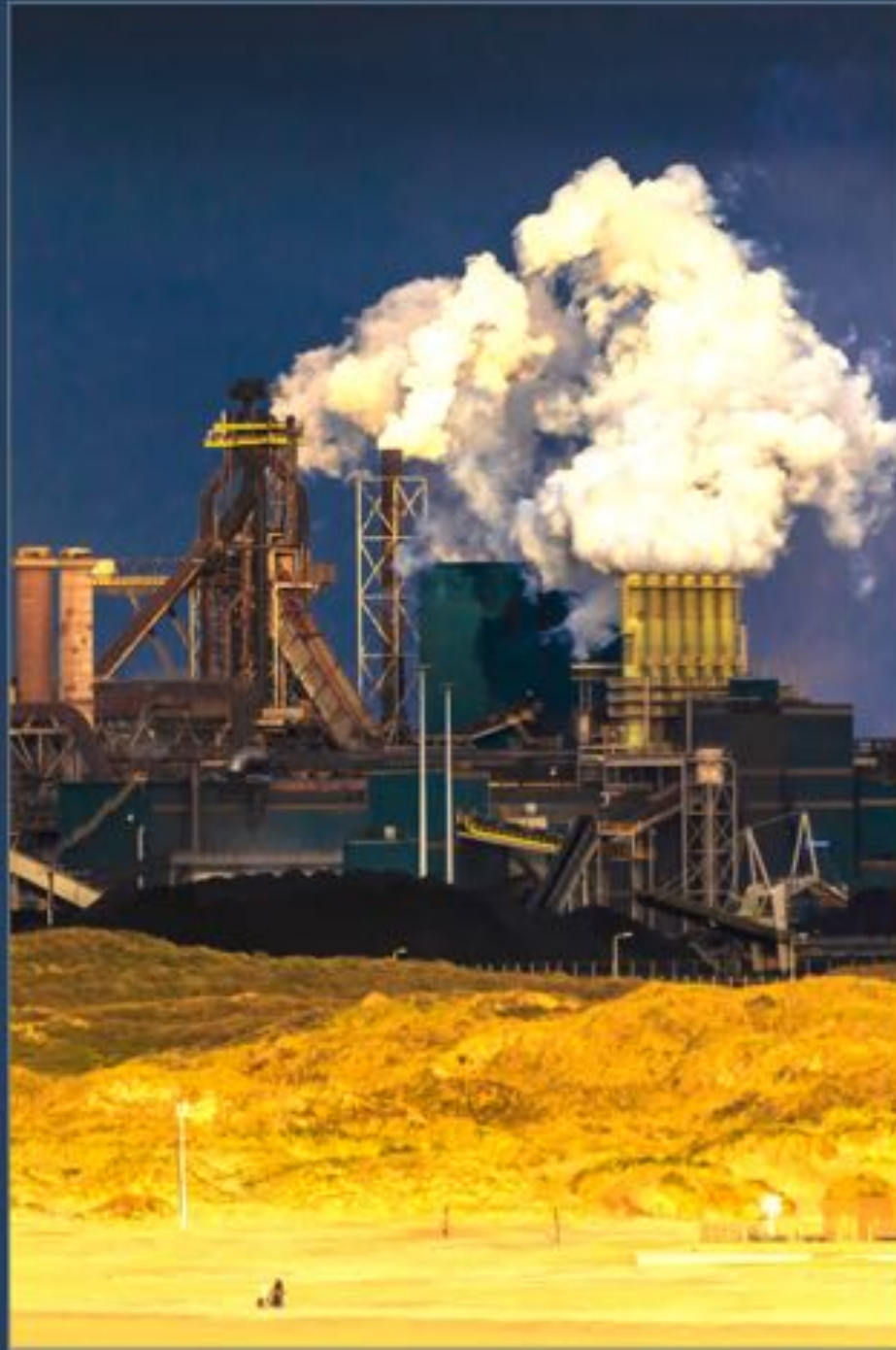




Raumorientierung
durch
Größenbezug







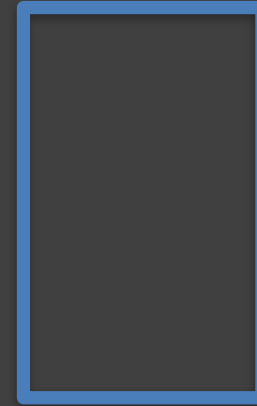
Bildformung
Elementanordnung
Raumwirkung
Kameraeffekte



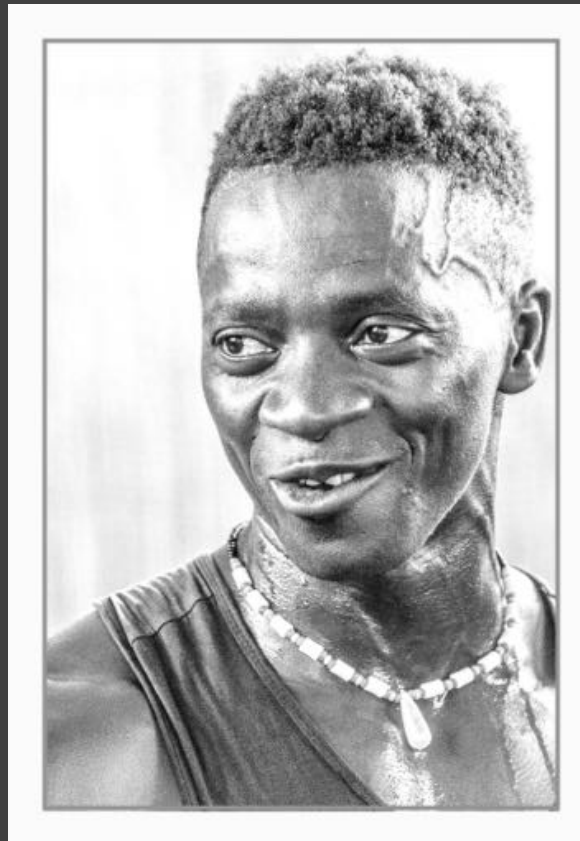
Vogel

auf Augenhöhe

Frosch



selbstbewusst



auf Augenhöhe

unterwürfig























kleine Erde

Südafrika, 2014



unheimliches Meer

Kuba, 2014

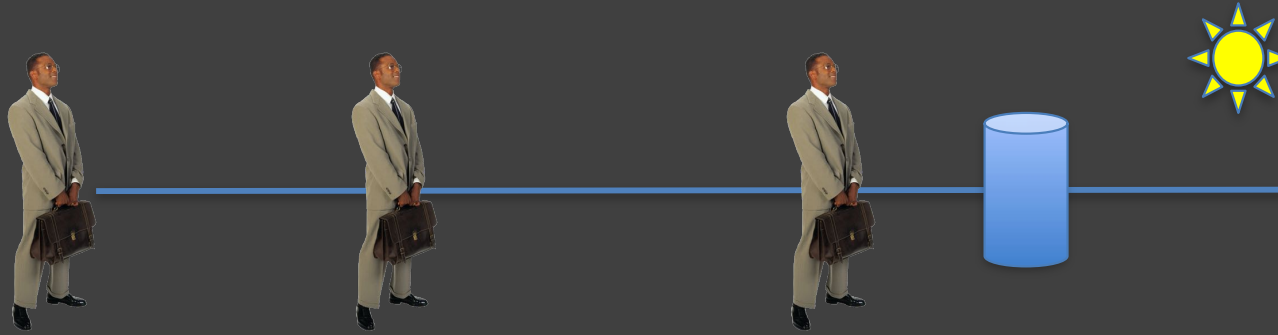


Madagaskar, 2012

Langweilig, wenn ohne eye-catch









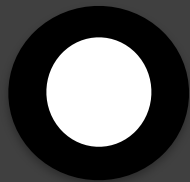
Kleine
Schärfentiefe



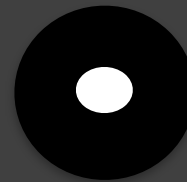
Große
Schärfentiefe



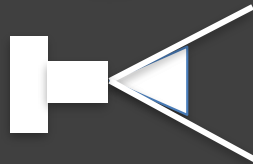
Blende
3,5



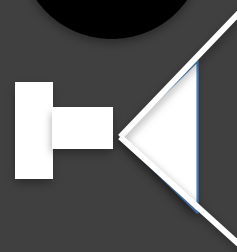
Blende
16



Tele



Weitwinkel



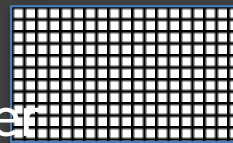
nah



fern



Pixelmonster



Handy









Schärfentiefe - Inhaltsbetonung

B=2,8



B=22







Große
Bewegungsunschärfe



Geringe
Bewegungsunschärfe

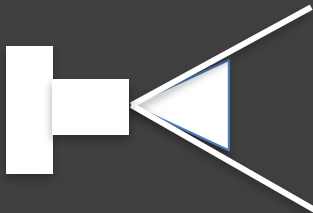
Zeit
 $1/8s$



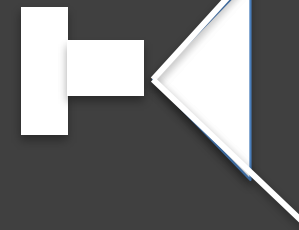
Zeit
 $1/1000s$



Tele



Weitwinkel

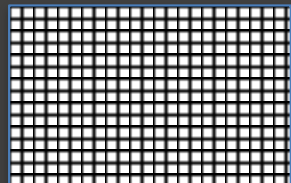


fern



nah

Pixelmonster



Handy







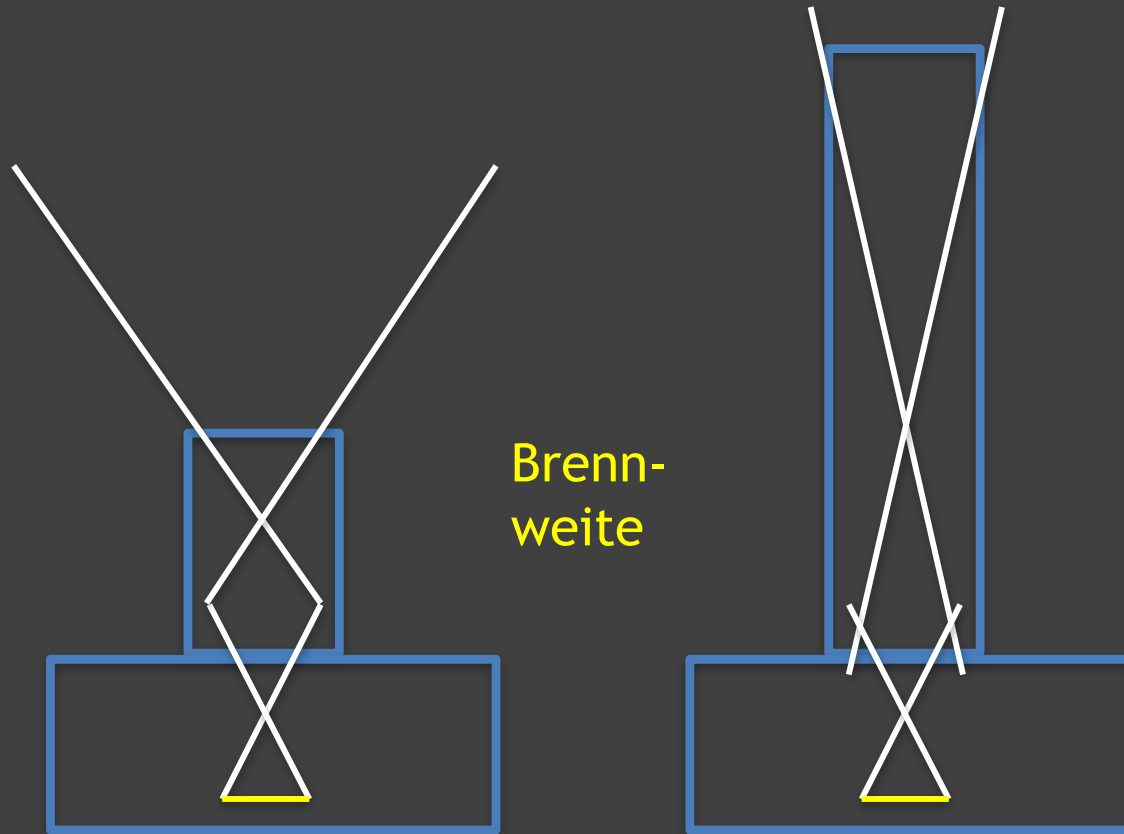
Bewegungsunschärfe - Kamera ziehen



Bewegungsunschärfe - Authentizität









430 mm

16 mm



verdichten - schärfen - freistellen



Stürzende Linien



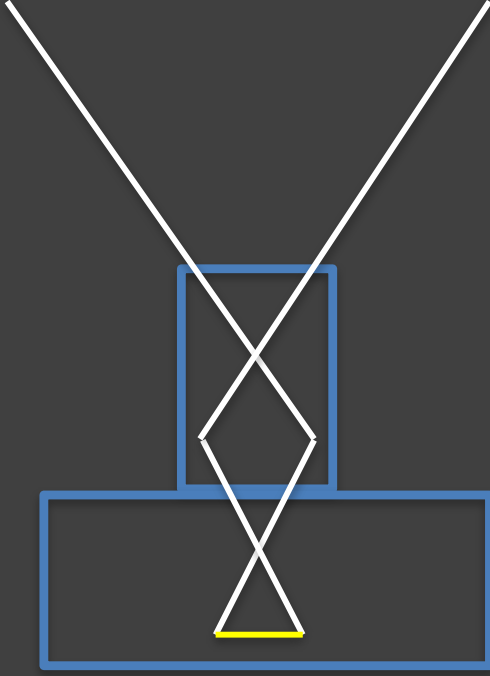
Rauschen

Korn

Bewegungs-
unschärfe

Tiefenschärfe

Ausschnitt



— — — .



Quelle : Bild : Unbekannt, München 1972







Bildformung



Elementanordnung



Raumwirkung



Kameraeffekte

